

## Press (extracts)

An outstanding performance, served with a stunning choreography, written by Carolyn Carlson's partner Antonia Vitti. There are some very ingenious technical ideas. Between poetry and rawness, between cherry blossom and caesium-135, Brigitte Mounier moves gracefully and firmly to condemn madness of mankind.

(xyzMag)

The show is a poetic but radical denunciation of the madness that has led Japan into apocalypse in March 2011.

(La Voix du Nord / Sébastien Leroy)

Brigitte Mounier believes in a political theater that deals with contemporary stakes. *Fukushima, terre des cerisiers* depicts in three parts the tragic events that stroke Japan, on a physical level first but also on an intellectual level, that compels us to rethink nuclear dependency.

(La Terrasse / Eric Demey)

Hopeless apocalyptic brutality. Why is this poetic and political show the only one in Avignon 2016 to raise awareness on the horror that knocks at our door?

(Art moderne / Jean Mathon )

The actress, corporal witness of the earthquake, shake by her choreography, offers us a powerful performance without empathic seriousness. Submerged in an aquarium, the actress starts to slowly drown, and suddenly dances in a hypnotic choreography that goes beyond words. This one-woman-show denounces the nuclear dictatorship and reminds us that the disaster has only started.

(Arkult / Marianne Guernet-Mouton)

An upside-down Japan dealing with nuclear error, that's the plot of the amazing play Brigitte Mounier offers. With its perfect aesthetic direction, this magnificent show based on the superb novel by Michaël Ferrier, blends theater and dance exquisitely.

(Alice Beguet / Vaucluse matin / Festival d'Avignon)